

Chorale Harmonisation Guidelines

1. Work out where the cadences are, and in what key.
2. Write out the Roman numerals for each chord (with inversions) under each soprano note.
3. Write out the bass part.
4. Fill in the other parts.

Checks to be made:

1. No consecutive 5ths or octaves.
2. Make sure the gap between any two parts does not exceed an octave. The only exception to this can be between T & B.
3. The only places you can use 2nd inversion chords are:
 - i) Ic-V-I – at a cadence;
 - ii) Ib-Vc-I; and
 - iii) Ia-Vc-Ib
4. In a modulation, any chromatic movement is best kept to one part.
5. Leading notes should resolve upwards.
6. Sevenths should resolve downwards.
7. Avoid doubling the 3rd of the chord.
8. Start and end the piece on Ia.
9. Do not cross parts.
10. Make sure each part stays within the range for that voice.